



**Comune  
di Verona**



Public Works Area  
Monumental Building Department  
Arena Curator's Office



# *International contest of ideas for roofing the Roman Amphitheater "Verona Arena"*

**CONTEST NOTICE**

*Sole Project Manager  
Mr. Sergio Menon (engineer)*

**March 2016**



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## **GENERAL OUTLINE**

**CIG:** 6607853CC9

### **Location**

Verona, Piazza Bra, "Verona Arena" Amphitheater

### **Contracting Authority**

The Municipality of Verona

Piazza Bra 1 – 37121 Verona – Italy

Project Manager: Sergio Menon, engineer, Monumental Building Department and Curator of the Arena Amphitheater

The secretarial office of the contest is located at the Direzione Edilizia Monumentale [Monumental Building Department]

E-mail: ediliziamonumentale@comune.verona.it

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Website: www.comune.veronat.it

### **Type of contest**

Contest of ideas with open procedure, anonymous, with single score (in conformity with art. 108 of Italian Legislative Decree 163/2006 as amended and supplemented and of art. 259 of the Italian Presidential Decree no. 207/2010).

### **Subjects admitted**

Architects and engineers, also, in groups including consultants and specialists

### **Language**

Italian – English

### **Deadline**

9<sup>th</sup> September 2016

### **Awards**

1<sup>st</sup> Prize € 40,000

2<sup>nd</sup> Prize € 20,000

3<sup>rd</sup> Prize € 10,000

## **1. DEFINITION OF THE CONTEST**

### **Art. 1 PURPOSE OF THE CONTEST**

The Municipality of Verona, within the scope of the intervention plan aimed at the preservation, enhancement, and enjoyment of the Arena Amphitheater monumental complex announces an international contest of ideas for the purpose of acquiring a proposal for roofing the Roman Amphitheater "Verona Arena" herein indicated as the "Arena" - the city's main historical-architectural monument. The proposals, structured in compliance with the archeological, architectural, and environmental restrictions of the delicate urban fabric in which the Arena is set, must guarantee, with fully reversible solutions, a considerable improvement in the amphitheater's usability for show activities, now highly impaired in case of inclement weather. The design proposals must be supported by a technical feasibility study and by an economic assessment attesting to their realizability.

### **Art. 2 - Objectives**

For years now the Municipal Administration has been engaged in the preservation and value enhancement of the Arena - a monument that is the symbol of the city - through a structured program of research, investigation, studies, designs, and partially concluded interventions.

The contest sets the objective of augmenting the Arena's usability specifically for show-related activities, now highly impaired in the event of inclement weather, and at the same time of improving the state of preservation of the building's various architectural components (in particular the cavea, the underlying vaults, the arches, and the ambulatories) whose main critical weakness is the effect of washout and weathering produced by rainwater percolation.

The planned intervention relates to the concept of an opening roof, the installation of which must be totally reversible.

The design solution must be considered in direct relation to the urban setting and with the present architecture, belonging to different historical periods, including: Gran Guardia Palace (designed in the 1600s by Domenico Curtoni and finished in 1843), Listòn (a square located west of the Piazza, overlooked by important Renaissance buildings), Piazza Bra (formed as such around the first half of the 1600s and enriched centrally by a large garden since 1873), Palazzo Barbieri (completed in 1848 and currently the municipal building), medieval walls (located behind and flanking Gran Guardia Palace).

Having carefully analyzed the state of preservation of the Arena's various

architectural components (the cavea, the underlying vaults, the arches, the *ambulatories* and the outside wall, in particular), the restrictions and technical problems - all explained in the specialized reports attached to this notice - solutions must be formulated that characterize and delineate the intervention, in relation to the structures and archeological stratigraphy (visible and buried) as well as the surrounding monumental context. The proposal must be structurally reversible and its impact compatible with the environmental, preservation and ancient resource protection plan, also in relation to the micro-environmental and acoustical problems. Then the aspects associated with the current management of the lyrical and non-lyrical shows, with the moving of the stage components and scenography and with the consequent new stage lighting installations must be analyzed, all with reference to the applicable regulations in force.

Maintaining the visibility, perception and comprehension of the monument from the various external optical cones as well as the easy interpretation of the ancient artifacts is highly desirable.

### **Art. 3 - Themes**

The Arena is a historical-architectural reality with specific cultural use - the only one of its kind in the world - playing a very important role for entire town's life from the social-economic perspective.

The contest, via a solution of balanced coexistence and respect, endeavors to explore the theme of perfecting the structure's use structure as a venue for performances and concomitantly enhancing protection and preservation for the ancient structures.

The themes that must be descriptively developed in the reports with appropriate graphical representations, in the design proposals and using suitable sketches are briefly listed below;

1. the improvement of the Arena's usability even in case of adverse weather conditions;
2. the roof's compatibility with the fundamental need to preserve the monument as a whole, just like its individual components;
3. the proposal's compatibility with the observance of the site's archeological, architectural and environmental restrictions;
4. the examination of the aspects associated with the cavea's microclimate, acoustics, and natural and artificial lighting;
5. assessments on the compatibility of proposed structural solutions in relation to the monument' ancient's characteristics and with the seismicity of the Veronese territory;
6. assessments inherent to the overall compliance with the fire

prevention code determining any change of capacity;

7. the indication of any variations necessary for the seasonal staging of the amphitheater and/or of the handling of scenography for the lyrical and non-lyrical staging.

#### **Art. 4 - Guidelines**

The solutions proposed within the scope of the intervention must make allowance for the monument's overall structure, therein including the restrictions it itself imposes as a function of needs to protect the entire monumental context. The proposal for the amphitheater must harmonize with the architectural whole, represented by Piazza Bra and by urban setting.

The intervention proposal must, primarily, consider, the need for a careful study of the roof's insertion in the landscape and with the architecture; the roof must be openable, discontinuous if necessary or composed of several separate elements i.e. by a single element, not open to pedestrian traffic, paying particular attention to the interpretation and perception of the original ancient architecture, to be reconciled with the surrounding architectural resources in a historical and aesthetic sense.

It is decisive to carefully calibrate the intervention, guaranteeing the permanence of a microclimate suitable for of preserving the monument. From this perspective, the assessments must also integrate lighting technology, useful for the nighttime fruition of the environment. The roof must be characterized by easy maintenance and accessibility for maintenance purposes.

The modern volumes fit into the environmental setting with a proper "integration of image" that takes into account the overall relationships in the setting and "weights" which the individual monumental resources, ancient and modern, have as a group; therefore Piazza Bra sense of unity as an urban "whole" is an overriding value to be preserved.

The proposal must also adhere to the criteria of total "reversibility" for the structures, designed with the principle of "minimal intervention", understood here as the preferable excluding from, or installing as few new elements as possible within the monument.

## **2. ADMISSION CRITERIA**

#### **Art. 5 Subjects admitted**

The following may participate in the contest:

- the parties identified under art. 90(1)(d), (e), (f), (f-bis), (g), and (h)

of Italian Legislative Decree 163/2006;

- the subordinate employees qualified to exercise the profession and registered in the respective professional orders in accordance with the national order with which they are affiliated, in compliance with provisions governing employment, with the disqualification of the employees of the Municipality of Verona and employees of Public Administrations not authorized by their affiliated Entity.

Participation must be individual or in a group.

Each group of competitors has, collectively, the same rights as an individual competitor. Each member of the group is recognized as having the authorship of the competitive proposal with the identical title and rights. The competitors who participate in an associated form have the duty to indicate the name of the subject who shall assume the role of group agent, the only person with whom the Contracting Authority maintains valid relations.

Said subject may not participate in more than one joint venture, i.e. he may not participate individually and as a member of a joint venture or of a stable consortium. The same prohibition exists for a freelance professional should he participate in the same contest in any form, a firm of professionals or an engineering firm of which the professional is a director, partner, employee, consultant, or collaborator.

The violation of said prohibitions entails disqualification from the contest. Disqualification is to be understood to be for both the individual subject and for the joint venture, consortium, or company of which the person is a member.

The joint ventures must provide, as a competent technician, at least one graduate professional, qualified for less than five years in the exercise of his profession, pursuant to art. 253(5) of the Decree of the President of the Republic of Italy 207/2010.

The young professional need not formally participate as the JV's principal. It is sufficient that he be indicated as a co-designer among the members of the design group. He must however be included among the professional figures indicated in art. 253(5)(a), (b), or (c) of the Decree of the President of the Republic of Italy no. 207/2010.

All competitors may avail themselves of consultants and/or collaborators: the advice of archeologists and structural engineers would be advisable. No individual consultant and/or collaborator may participate in the contest in more than one group, and the violation of this prohibition entails disqualification of all the groups in which said professional appears. The professional qualification and the nature of the consultancy must be stated for each consultant and/or collaborator.

All competitors, under penalty of disqualification, are absolutely forbidden from divulging, publishing or having the contest documents or parts thereof published, before the contest results have been publicized.

**Art. 6 – Requirements for admission and professional expertise required**

- All members of the design group, with the exception of the consultants/collaborators, must have a university degree in architecture or engineering, with the exclusion of three-year university degrees, and be registered in the relevant professional roles for the specific technical competency required and provided for by the current professional order.
- All the competitors and members of the design group, including the consultants/collaborators, must meet the general requirements pursuant to art. 38 of Italian Legislative Decree 163/2006.

**Art. 7 - Incompatibilities and/or disqualification of the participants**

Anyone who is in the situations pursuant to art. 36(5) and 37(7) of Italian Legislative Decree 163/2006 as amended and supplemented, art. 253(1), (2), and (3), of the Decree of the President of the Republic of Italy 207/2010, is barred from participating in the contest. Said causes of disqualification also hold for the competitors' consultants and collaborators.

The engineering architectural firms and the professional companies must meet the requirements envisaged by articles 254 and 255 of the Decree of the President of the Republic of Italy no. 207/2010, respectively.

The following parties are also not allowed to participate:

1. the Chairman of the Awarding Committee, the members thereof, their spouses and their relatives and relatives by marriage up to and including the third degree;
2. the administrators, the counselors, the employees, and the consultants having ongoing contracts with the Municipality of Verona;
3. those having a part-time employment relationship with Administrations and Entities operating in the same territorial field, in conformity with art. 90(4) of Italian Legislative Decree 163/2006 as amended and supplemented;
4. those inhibited, by law or due to disciplinary measures or by contract, to work as a freelance professional;
5. people directly involved in the drafting of the notice and of the contest documents.

The violation of the legal provisions of this article entails disqualification of the competitors participating individually or of the entire Joint Venture. Similarly, competitors whose consultants and collaborators are in the conditions pursuant to the previous paragraphs shall be disqualified. All competitors are admitted to contest, reserving the right to verify that they meet the admission requirements.

### **Art. 8 - Documentation provided to the competitors**

The documentation is furnished solely in digital format (DWG, PDF) and is available only at the Municipality of Verona's website at the address

<http://www.comune.verona.it>

The competitors are provided with the following documents:

#### **1 – Reports:**

- 1.1) historical-architectural report;
- 1.2) report on the amphitheater's structures;
- 1.3) report on the internal fixed and stage lighting installations;
- 1.4) report on the method for staging the theater, on the movement of the lyrical scenography and the preparation for the non-lyrical shows;
- 1.5) report on the capacity and compliance with fire prevention code;
- 1.6) archeological, landscape, and environmental restrictions.

#### **2) Drawings**

- 2.1) general layout 1:1000;
- 2.2) orthophoto;
- 2.3) general plan 1:500;
- 2.4) below ground plan 1:200;
- 2.5) ground floor plan (2.5:200);
- 2.6) cavea plan 1:200;
- 2.7) sections 1:200;
- 2.8) elevation views 1:200.

#### **3 - photographic documentation**

- 3.1) drawing of visual cones and corresponding photos.

### **Art. 9 Official language of the contest and system of measurement**

The documents must be drafted in **Italian** or in **English**.

Only for the administrative documentation (Envelope A), the documents presented in English must be accompanied by a sworn translation in Italian; in this case, only the Italian version shall be deemed reliable.

The lack of a translation entails disqualification from the contest.

The **decimal metric system** is the **system** of measurement.

#### **Art. 10 - Questions**

Questions of a technical-procedural, or organizational nature or on the content and method with regard to the notice and the documentation must be received by e-mail at the address

[edilizia.monumentale@pec.comune.verona.it](mailto:edilizia.monumentale@pec.comune.verona.it)

**within and no later than 15 days prior the deadline of the notice**

and must have as their subject: "International contest of ideas for roof the Roman Amphitheater "Verona Arena"" – question.

The public administrations shall promptly publish the answers to the questions, in anonymous format, on the website

<http://www.comune.verona.it>

in section specifically devoted to this contest of ideas and in any case no later than 5 days before the deadline for the notice.

No answers will be guaranteed to questions received after the term indicated.

The questions must only be asked in Italian.

#### **art. 11 - Documentation for admission**

In order to participate in this contest, the competitors must submit the documentation indicated further on in a single **anonymous package** duly sealed on the closing flaps **under penalty of disqualification**, which must not bear, **under penalty of disqualification**, any heading, signature, motto or other means of identification.

The "seal" must be understood to be a hermetic seal made, for example, with adhesive tape, sealing wax, or lead, so as to prevent any access or to render any attempt to open the package or envelopes evident.

The package enclosure must only bear the address of the Contracting Authority and following wording: **DO NOT OPEN - International contest of ideas for roofing the Roman Amphitheater "Verona Arena"**.

The package must contain, under penalty of disqualification, **two envelopes**, in turn closed, anonymous and sealed, free-of headings, signatures, mottos or other identifying elements and bearing the following wording, respectively:

**"Envelope A – administrative documentation",**  
**"Envelope B - Proposed idea for roofing the Roman Amphitheater**  
**"Verona Arena"**

**Envelope A** – must be a sealed **anonymous** enclosure, non-transparent, bearing on the outside, **only** the wording **"Envelope A – administrative documentation"** containing the following documentation with the corresponding attachments:

1 - application to participate accompanied by a photocopy of a currently valid identification document of the signatory (in accordance with the attached facsimile form 1).

Form 1 must be filled out:

- In the case of a single participant, by the participant;
- In the case of a JV, already formed or not yet formed, by all the members;
- In the case of stable consortia, by the legal representative of the consortium and as necessary by every consortium member who participates in the contest.

2 - statement in lieu of an attested affidavit accompanied by a photocopy of a currently valid identification document, issued by each participant in the group of designers including the consultants/collaborators (in accordance with the attached facsimile form 2);

This statement is unnecessary only in the following cases:

- the professional has already filled out form 1;
- the obligation to make said representation does not hold (for ex. the employee of the economic operator who does not cover a role within the company for which the declarative obligations pursuant to art. 38 of Italian Legislative Decree. 163/2006.

3 - (only for JV's in the process of forming) statements for the joint ventures in the process of forming (in accordance with the attached form 3);

4 - (In the case of a JV already formed) original or certified copy of the irrevocable collective mandate with legal representation conferred upon the agent;

5 - curriculum vitae (European format) of the participants in the design group and any collaborators/consultants;

6 - authorization from the Entity in case the competitor is a public employee;

7 - original or certified copy pursuant to law of the general or special power of attorney in the event that the proposal is signed by said competitor's representatives;

8 - (in the case of stable consortia) certified copy of the articles of association and of the consortium's articles of association.

**Envelope B** must be a **sealed anonymous** enclosure, non-transparent bearing, on the outside, **only** the wording "**Envelope B – Proposed design for roofing the Roman Amphitheater Verona Arena**", containing the project proposal, in paper and digital format, composed of the anonymous documents listed below, free-of headers, signatures, motto's or other items of identity **under penalty of disqualification:**

**1 - Explanatory report of project proposal:** maximum of 50 standard pages in A4-format (front and back) character Arial, font size 11, line spacing 1.5, alignment justified, margins 2 cm. The use of character formatting is allowed (italics, upper-case letters, boldface, etc.). The report must be structured in chapters and also elucidated with the help of sketches or appropriate graphical representations in scale on the following topics:

- 1.1) historical references and correlation with the archeological, architectural, and environmental restrictions;
- 1.2) Architectural solution;
- 1.3) Structural solution;
- 1.4) Technological aspects and correlation with the current method of staging the amphitheater, with the handling of the lyrical scenography and the preparation for the non-lyrical shows;
- 1.5) Aspects related to fire prevention and the Amphitheater's overall capacity;
- 1.6) Description of the materials proposed and illustration of the roofs maintenance aspects.

## **2 - Drawings**

- 2.1) Planimetry of the urban setting with proposed solution (scale 1:500);
- 2.2) Schematic roof plan (scale 1:200);
- 2.3) Schematic plan of the roof structure supports (scale 1:200);
- 2.4) Schematic sections (scale 1:200);
- 2.5) Schematic elevation views (scale 1:200);
- 2.6) Structural diagram;
- 2.7) Diagram of facility systems;
- 2.8) Diagram of the most significant building details (at discretion for scale and quantity).

## **3 – Renderings:**

Minimum 3 photomontages.

## **4 – Estimate of Costs**

Envelope B must also contain the project proposal in digital format (write-once CD: the diagrams in jpg format at 300 dpi - the text in pdf format), composed of the same documents indicated from 1 to 4 above. The total or partial lack of the documents comprising the project proposal (paper and digital) shall entail the non-evaluation of the missing aspects. It is hereby specified that, under the combined provisions in reference to items 73(4) and 74(3) of Italian Legislative Decree 163/2006 as amended and supplemented. The use of the forms prepared by the contract awarding body is not obligatory nor does it entail disqualification from the competition, provided that all the representations required therein are nevertheless submitted in the manners provided for by the provisions in force cited in the forms themselves.

### **Art. 12 - Submitting the documents**

The competitors must deliver the package containing the required documentation before and no later than **12:00 p.m. on the date of 9<sup>th</sup> September 2016** under penalty of disqualification to the following address:

**COMUNE DI VERONA [THE MUNICIPALITY OF VERONA]  
PIAZZA BRA 1 – 37121 VERONA – ITALY  
UFFICIO PROTOCOLLO INFORMATICO ARCHIVIO [DIGITAL PROTOCOL  
ARCHIVE OFFICE]**

The service hours of the Ufficio Protocollo Informatico Archivio are as follows: from Monday to Friday from 8:30 am to 01:00 pm; on Tuesday and Thursday also from 02:30 pm to 05:00 pm.

The delivery may be made by any means of shipment or by hand.

The Contracting Authority assumes no responsibility in the event of the loss of documentation due to the imprecise indication of the delivery address by the competitor or to any postal errors.

In any case, the packages that arrived after the above unconditional deadline shall not be taken into consideration, regardless of the competitor's will and even if sent prior to said term. Said packages shall not be opened and shall be considered as not having been delivered.

Should the postal administration or the delivery service used request that the sender's address be indicated, that of the Contracting Authority shall be reported.

In no case may the competitors violate the anonymous nature of this contest affixing symbols, signs or other identifying elements on the package or on the documents contained therein.

The deadline refers categorically to the date of delivery and not to the dispatch date, regardless of the means of shipment.

### **3. AWARDING COMMITTEE WORK AND COMPETITION RESULTS**

#### **Art. 13 - The Awarding committee**

In order to identify and select the design ideas, a specific Awarding Committee composed of 7 (seven) members, one of which having the functions of chairman, is formed.

The members are identified by the Authority as follows, also having heard the Sponsor company:

- two managers of the Municipality of Verona one of which having the functions of the chairman;
- a representative of the Order of Professional Architects, Curators, Planners and Landscape Architects;
- a representative of the Order of the Professional Engineers;
- an expert in matters of structural engineering;
- an expert in matters of archeology;
- an expert in matters of architecture;

2 (two) substitute members shall also be appointed should it be necessary to replace one or more of the active members.

The names of the Awarding Committee shall be publicized on the Municipality of Verona's website after the deadline for the delivery of the documents has expired, in conformity with art. 84 of Italian Legislative Decree 163/2006 as amended and supplemented.

The members of Awarding Committee must declare that they have not incurred in any of the situations of incompatibility provided for by the legislation in force and by this notice, including those provided for by art. 84(7) of Italian Legislative Decree 163/2006 as amended and supplemented.

The administrative minute recorder shall be chosen from among the employees of the Contracting Authority.

#### **Art. 14 - Valuation criteria and scoring**

The Awarding Committee, having disqualified the proposals that do not comply with this notice and in observance of the work procedure, shall evaluate the admitted proposals based on the following criteria:

<b>CRITERIA</b>	<b>max SCORE</b>
1 - Quality and consistency of the architectural, functional, and environmental solution of the roof in relation to the Amphitheater and to the historical-monumental setting and landscape	50
2 - Quality and consistency of the structural solution, in relation to its reversibility and compatibility with the above-ground or buried archeological structures	30
3 - Compatibility of the solution with fire prevention and overall amphitheater capacity aspects	10
4 - Type of materials proposed and aspects associated with maintenance	5
5 - Quality of the technological solution proposed in relation to plant systems and correlation with the current method of managing the amphitheater staging, with the handling of the lyrical scenography, and the preparation for non-lyrical shows	5

The actual score assigned to each individual criterion shall be equal to the average of the scores assigned by each individual committee member. Based on the overall score obtained, the Awarding Committee shall formulate a classification of the proposed designs. Only those designs that total a minimum score of 70 shall be evaluated. Therefore the Authority shall not assign any award if none of the designs presented reach the aforesaid minimum score.

#### **Art. 15 - Awarding committee work**

The Awarding Committee shall begin its work after the deadline of the notice and shall examine the design proposals.

The Awarding Committee's meeting shall be valid with all of its active members.

Minutes of the Awarding Committee sessions containing the methodology applied and the work process, the assignment of the scores to the individual competitors with the relevant statement of reasons and the final classification shall be drafted.

In particular, the Awarding Committee shall proceed in the following order:

1. in a public session, to ascertain the existence and formal regularity of the documentation contained in "Envelope B - Proposed idea for roofing

the Roman Amphitheater Verona Arena", and in the event of a negative result, to disqualify the competitor;

2. in a private session, to evaluate the documentation contained in "Envelope B - Proposed idea for roofing the Roman Amphitheater Verona Arena", in accordance with the objectives stated under article 3 and the evaluation criteria pursuant to article 14 of this notice and to temporarily formulate the classification of merit based on the opinions expressed.

3. to send the result of their work accompanied by the minutes and by the documentation to the tender commission.

The tender commission shall proceed in a public session:

1. preliminarily at the commencement of the Awarding committee works, to verify the integrity and the anonymity of the exterior package containing Envelope A - administrative documentation and Envelope B - proposed design for the reproposal of a roof of the "Verona Arena" Roman Amphitheater and in the event of a negative result, to disqualify the competitor;

2. to assign a progressive and unequivocal numerical code to the exterior package and to the respective Envelope A and Envelope B presented by each competitor;

3. to send all Envelope B's to the Awarding Committee.

In an additional public session, the date of which shall be made known on the Municipality's website, having recuperated the Awarding Committee's documents, it will proceed:

4. to ascertain the existence and formal regularity of the documentation contained in "Envelope A - administrative documentation", and in the event of a negative result, to disqualify the competitor from the contest;

5. to definitively establish the classification of merit and to present the awarding of the indicated prizes.

Upon termination of the work, the tender commission shall announce the opinion formulated and the name of the winner known.

The definitive awarding of the prizes shall take place with executive resolution and shall become effective after having verified that the competitors fulfill the requirements.

The absence, incompleteness and every other essential irregularity of the facts and of representations pursuant to art. 38 of Italian Legislative Decree 163/2006 oblige the erring competitor to regularize the Representations within a term no greater than ten days after receipt of the requests from the Contracting Authority. If the term has lapsed fruitlessly, the competitor shall be disqualified from the competition. Said provisions also

apply to every case of absence, incompleteness or irregularity of the facts and representations, by third parties also, which must be produced by the competitor.

Whether or not the competitor is in the situations pursuant to art. 7 shall be verified also. If so he shall be disqualified.

In case of joint participation, the communications transmitted to the group leader are understood to be validly provided to all members of the group.

### **Art. 16 - Competition results and awards**

The contest shall conclude with a classification of merit and with the awarding:

- a) of € 40,000 to the 1<sup>st</sup> prize competitor
- b) of € 20,000 to the 2<sup>nd</sup> prize competitor
- c) of € 10,000 to the 3<sup>rd</sup> prize competitor.

Prizes may not be awarded *ex-aequo*.

Should the Technical Commission decide not to designate a winner due to the lack of a design deemed to be suitable, it may propose the awarding of a portion of the prize, equal to the half of its sum, to a design nevertheless worthy of mention.

The winners' names shall be transmitted by means of personal letter to the winning competitor and shall be published on the Municipality of Verona's website.

The amount of the reward is understood to be gross of VAT, withholding taxes, and other expenses as prescribed by law.

### **Art. 17 - Owners of the design proposals and documents**

The competitors retain the intellectual property right to the proposals submitted.

The Contracting Authority retains custody of the documents

With the payment of the prize, the Authority shall acquire ownership of the prize-winning ideas - free to use them for the purposes pre-established in the notice - without prejudice to the intellectual property of the works.

The authors of the non-winning proposals shall retain intellectual property and the relevant copyrights thereof.

### **Art. 18 - Additional levels of design**

The ideas awarded by the Authority and thereby acquired as property, subject to definition of the technical structure, may, under the unquestionable judgment of awarding body, be set as the basis of a

subsequent and different design contest or of a contract for design services. The winners shall be allowed to participate should they fulfill the relevant subjective requirements (art. 108(5) of Italian Legislative Decree 163/2006 as amended and supplemented).

**Art. 19 - Processing of personal data**

In conformity with art. 4 of Italian Legislative Decree 30 June 2003 no. 196, the personal data shall be acquired by the Authority and processed, including with the aid of electronic equipment, solely for the purposes associated with the contest procedure, i.e. to fulfill the obligations laid down by the law itself.

The transfer of personal data requested is obligatory, under penalty of disqualification from the contest.

The data collected may be communicated:

- to the personnel of the Municipality of Verona for service and official reasons;
- to the contest Awarding Committee;
- to all with an interest thereto pursuant to Italian Law no. 241/1990 as amended and supplemented.

The interested party's rights are those provide for by the foregoing Legislative Decree to which the reader is referred.

The subject active in the data collection is the Municipality of Verona.

The competitor, requesting to participate in the contest, hereby claims to be knowledgeable of and to accept the previously specified data processing collection, and communication methods.

**Art. 20 - Exhibition and publication of the proposals**

The Authority reserves the option and right to organize special initiatives (exhibitions and/or seminar days) meant to exalt the contest results, to be held within the year after that of the conclusion of the contest and, if necessary, to publish the designs in a special catalog.

The Authority has complete freedom to use the documents, with the exception of the guarantees as prescribed by law and in compliance with copyrights, reserving the right to display and present the designs, with the authors demanding rights thereto.

**Art. 21 Acceptance of terms of the notice**

The competitors are obliged, under penalty of disqualification from the contest, to not publish their designs or make them public in any way before the Technical commission has expressed and made known the result of the contest.

Admission in the contest implies the unconditional acceptance of all the provisions of this notice on the part of each competitor. The nationally recognized laws and customs shall apply for any matters not considered herein.

**ART. 22 Sole rights**

The documentation delivered by the Contracting Authority to the competitors may only be used for the purposes of this competition.

**Art. 23 Disputes**

The Court of competent jurisdiction for any disputes shall be that of Verona: T.A.R. [Regional Administrative Court] Veneto, Cannaregio 2277/2278, 30122 Venezia, Italy tel. 041-2403911. Fax 041-2403940/41, internet: [www.giustizia-amministrativa.it](http://www.giustizia-amministrativa.it)

**Art. 24 – Project Manager**

The director of Monumental Building Department and Curator of the Arena Amphitheater, Sergio Menon (engineer) is the Project Manager.

**Art, 25 - Publication of the notice**

The announcement is published on the OJIR and on the OJEU.

The complete notice, the forms and the competitive tender documentation are published on the Municipality of Verona's website <http://www.comune.verona.it>

<b>ACTION</b>	<b>DURATION OF ACTION IN DAYS</b>	<b>TOTAL TIME IN DAYS</b>	<b>DATE</b>
Resolution of the Municipal Council for the outlay and approval of the competition			04/02/2016
Publication of the notice			18/03/2016
Final term for submission of the proposals	175	175	
Appointment of the Awarding Committee	10	185	
Awarding committee work	60	245	
Approval of classification and naming of the winner	10	255	
Awarding	20	275	
Exhibition and publication	30	305	